

THE SATIN DOLLS BAND an all female jazz group is the inspiration of vocalist Carolyn Lee Jones' and her successful 2018-2019 HOORAY FOR THE GIRLS jazz show celebrating women composers, lyricists, librettists and singers of the 20th century and beyond. The Satin Dolls Band performs **classic jazz favorites from The Great American Songbook**, blues, Broadway, R&B, original compositions and retro-pop favorites with a jazz twist. Notable performances include: The Dallas Museum Of Art, DMA Late Nights, The Kitchen Cafe Supper Club, The Balcony Club and Sammons Center For The Arts , Sundance Square & Klyde Warren Park

The band's name is a nod to the 1953 jazz song *Satin Doll*, composed by Duke Ellington and Billy Strayhorn with lyrics by Johnny Mercer. The song has been recorded by the likes of Ella Fitzgerald, Nancy Wilson, Blossom Dearie and other well-known male and female recording artists.

Performing as a duo to quintet, THE SATIN DOLLS BAND core group features; Carolyn Lee Jones (vocalist), Rebecca Cordes (piano) Peggy Honea (bass) Ann MacMillan (drum set) and (sax/flute/vocals) will be featured as our special guests.

Contact us - management@carolynleejones.com Direct 214-448-6516

The Satin Dolls Band



Jazz Vintage Pop R&B Bossa Nova

www.thesatindollsband.com

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Jazz Vintage Pop R&B Bossa Nova
Music

The Satin Dolls Band is an all female jazz quintet from Dallas, Texas

About us -

Carolyn Lee Jones seamlessly transitioned from a global career in luxury retail to a celebrated jazz vocalist and band-leader, launching CLJones Music in 2008. A recording artist with five studio albums and multiple singles under her independent label, Catn'round Sound, she brings a fresh yet timeless approach to classic jazz and vintage pop. Honored as the 2017 Cabaret Artist of the Year by the Sammons Center for the Arts, Carolyn performs with her groups Fresh Vintage Jazz Ensemble and The Satin Dolls Band, captivating audiences at festivals, jazz venues, and cabaret rooms nationwide. Her music, inspired by the golden age of jazz, continues to reach listeners around the world. www.carolynleejones.com
www.thesatindollsband.com

Rebecca Cordes is a classically trained pianist, composer, recording artist, arranger and educator with over 20 years of experience. A Drake University graduate, she maintains a private studio of 40 students and leads her jazz quartet, Plus One Jazz Group. Known for her dynamic collaborations with vocalists, Rebecca serves as Artistic Director for Sammons Center For The Arts Cabaret Series, other theatrical productions and concerts. With a deep foundation in classical training and a passion for jazz, she brings a unique artistry to every performance. www.rebeccacordes.com

Ann MacMillan is a multi talented musician, educator, and instrument repair specialist with a master's in music education from the University of North Texas and a music education degree from Emporia State. As an adjunct professor at UNT since 1997, she has taught both beginning and advanced instrument repair courses and workshops. In addition to her expertise in music education, Ann is an accomplished drummer, collaborating and performing with jazz and pop ensembles across the DFW area.

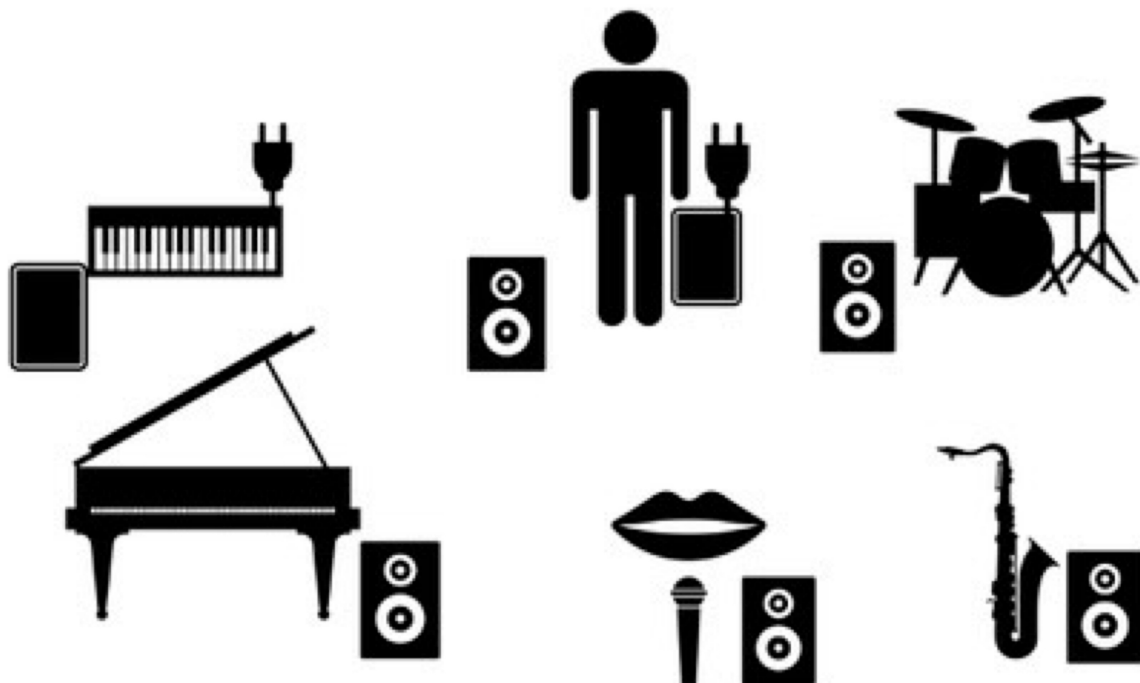
Our consortium of players - we feature many special guests on sax, flute and trombone!

Peggy Honea is one of Dallas' rare female jazz bassists, bringing over 30 years of experience to the stage. A versatile freelance musician, she plays both electric and double bass, performing with various cover bands and in theaters throughout the DFW area. She leads her jazz group "Girls Night Out" and runs, a boutique booking agency dedicated to live music. With a passion for all things music, Peggy continues to make a lasting impact on the local jazz and theater scene.

www.carolynleejones.com

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214-448-6516



BASIC QUARTET / QUINTET /STAGE PLOT

SINGER - If house mic- wireless with stand preferred (singer also brings her own mic)

SAX/FLUTE - needs mic and stand

DRUMS - may need to be mixed based on room size

UPRIGHT BASS - may have or will need amp

PIANO - music be in tune

KEYBOARD (if no. piano) - will have amp

POWER outlets - needed for Bassist and Keyboards



STAGE MONITORS - needed by each musician based on room size (if small stage and a small room only 2-3 monitors may be needed)

All instrumentation, microphones, amps & supplied monitors etc
feed in to main house system on site - sound person on site

PLEASE ADVISE no later than two Weeks PRIOR TO EVENT
if any of this listed below will not be supplied

Music stands needed for - bass - sax - keys (not piano)
round base mic stands for - singer - a boom stand for flute,
wireless mic for singer when possible
(singer will bring her wired mic if no wireless), bass amp

CONTACT

Cell 214-448-6516 Carolyn Lee Jones
The Satin Dolls Band / carolyn@carolynleejones.com