

THE SATIN DOLLS BAND an all female jazz group is the inspiration of vocalist Carolyn Lee Jones' and her successful 2018-2019 HOORAY FOR THE GIRLS jazz show celebrating women composers, lyricists, librettists and singers of the 20th century and beyond. The Satin Dolls Band performs **classic jazz favorites from The Great American Songbook**, blues, Broadway, R&B, original compositions and retro-pop favorites with a jazz twist. Notable performances include: The Dallas Museum Of Art, DMA Late Nights, The Kitchen Cafe Supper Club, The Balcony Club and Sammons Center For The Arts , Sundance Square & Klyde Warren Park

The band's name is a nod to the 1953 jazz song **Satin Doll**, composed by Duke Ellington and Billy Strayhorn with lyrics by Johnny Mercer. The song has been recorded by the likes of Ella Fitzgerald, Nancy Wilson, Blossom Dearie and other well-known male and female recording artists.

Performing as a duo to quintet, THE SATIN DOLLS BAND core group features; Carolyn Lee Jones (vocalist), Rebecca Cordes (piano) Peggy Honea (bass) Ann MacMillan (drum set) and Joyce Spencer (sax/flute/vocals) and many special guests.

Contact us - management@carolynleejones.com Direct 214-448-6516



The Satin Dolls Band

JAZZ

Jazz Vintage Pop R&B Bossa Nova

www.thesatindollsband.com

The Satin Dolls Band is an all female jazz quintet from Dallas, Texas



About us -

Carolyn Lee Jones seamlessly transitioned from a global career in luxury retail to a celebrated jazz vocalist and band-leader, launching CLJones Music in 2008. A recording artist with five studio albums and multiple singles under her independent label, Catn'round Sound, she brings a fresh yet timeless approach to classic jazz, and vintage pop. Honored as the 2017 Cabaret Artist of the Year by the Sammons Center for the Arts, Carolyn performs with her groups Fresh Vintage Jazz and The Satin Dolls Band, captivating audiences at festivals, jazz venues, and cabaret rooms nationwide. Her music, inspired by the golden age of jazz, continues to reach listeners around the world. www.carolynleejones.com www.thesatindollsband.com

Rebecca Cordes is a versatile pianist, composer, arranger and educator with over 20 years of experience. A Drake University graduate, she maintains a private studio of 40 students while leading her jazz quartet, Plus One Jazz Group. Known for her dynamic collaborations with vocalists, Rebecca also serves as a music director for theatrical productions and concerts. With a deep foundation in classical training and a passion for jazz, she brings a unique artistry to every performance. www.rebeccacordes.com

Ann MacMillan is a skilled musician, educator, and instrument repair specialist with a master's in music education from the University of North Texas and a music education degree from Emporia State. As an adjunct professor at UNT since 1997, she has taught both beginning and advanced instrument repair courses and workshops. In addition to her expertise in music education, Ann is an accomplished drummer, collaborating and performing with jazz and pop ensembles across the DFW area.

Joyce Spencer is a versatile saxophonist, flutist, composer, vocalist, and recording artist with a background in both classical and jazz. A McNeese State University graduate, she initially performed with the Lafayette Acadiana Symphony Orchestra before transitioning to a corporate career. In 2009, she returned to music full-time, leading her own jazz-R&B group and releasing two albums along with numerous award-winning singles. Joyce continues to captivate audiences with her dynamic performances and original compositions. www.joycespencermusic.com

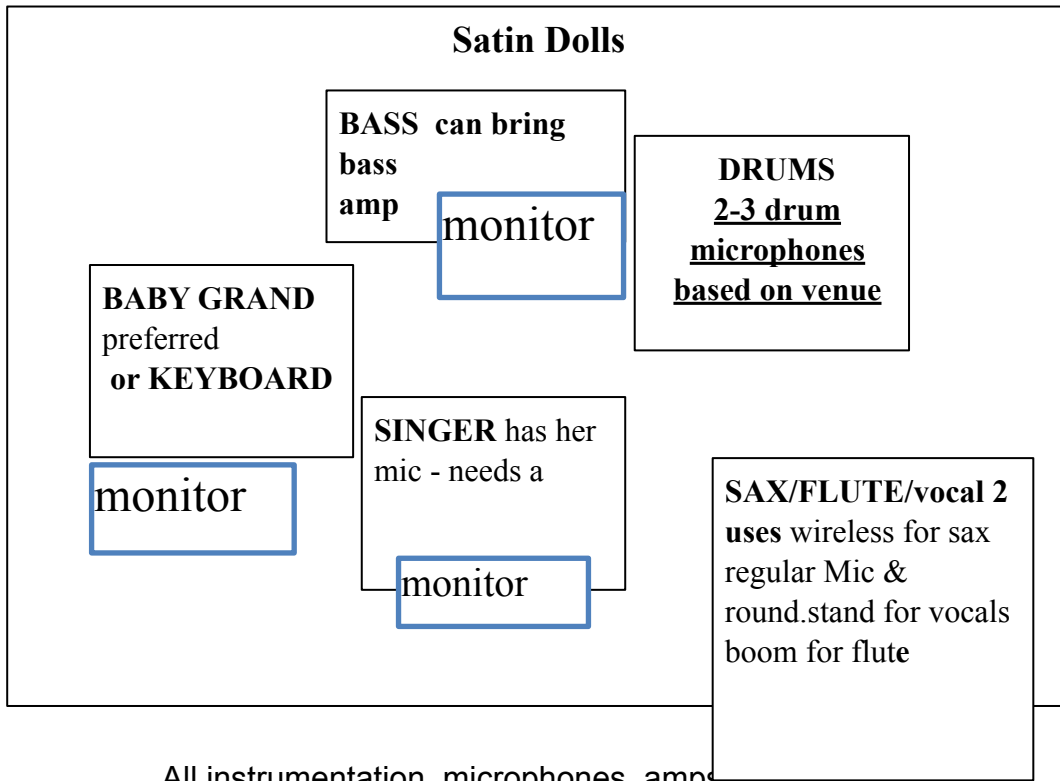
Peggy Honea is one of Dallas' rare female jazz bassists, bringing over 30 years of experience to the stage. A versatile freelance musician, she plays both electric and double bass, performing with various cover bands and in theaters throughout the DFW area. She leads her jazz group "Girls Night Out" and runs a boutique booking agency dedicated to live music. With a passion for all things music, Peggy continues to make a lasting impact on the local jazz and theater scene.

www.carolynleejones.com

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GENERAL STAGE PLOT THE SATIN DOLLS BAND



All instrumentation, microphones, amps & supplied monitors
etc feed in to main house system on site - sound person on site

PLEASE ADVISE no later than two Weeks PRIOR TO EVENT
if any of this listed below will not be supplied

Music stands needed for - bass - sax - keys (not piano)
round base mic stands for - singer & vocal #2 - a boom stand for flute
, wireless mic for singer when possible (singer will bring her wired mic
if no wireless), bass amp

CONTACT

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