

# a class act

## *Carolyn Lee Jones - Jazz Vocalist*

Carolyn embraces her audience and the music with style and sophistication. Her eclectic repertoire, from jazz and The Great American Songbook to vintage popsongs with a jazz sensibility, reveals a vocalist with a genuine gift of swing and interpretation.

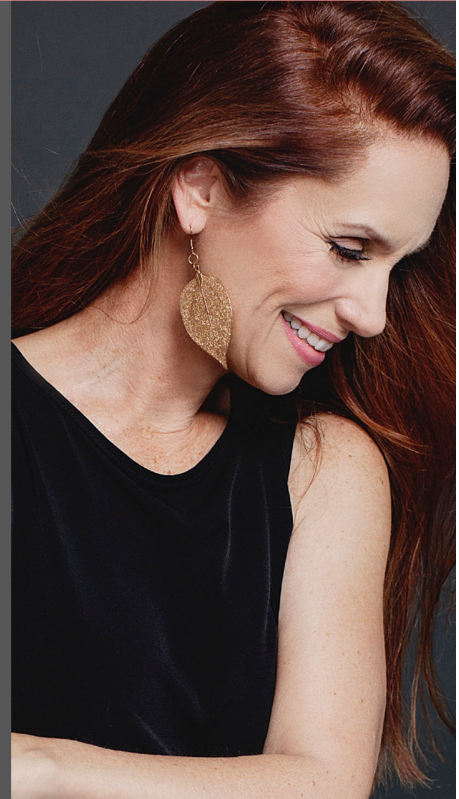
Since launching her music career in 2008, Carolyn has independently released five CDs and five singles on the Catn'round Sound label. Her first recording featured the late composer and singer Bob Dorough on piano and a vocal duet on his very famous song "Devil May Care."

Carolyn develops and performs Cabaret-Jazz shows including "Pardon My Southern Accent" and "Too Marvelous For Words" (the music of Johnny Mercer), "Songs From My Mother's Piano Bench" (a romp through the Great American Songbook), "Hooray For The Girls" (jazz & vintage pop female composers and lyricists) and "Girl Talk" (the music of Julie London and Bobby Troup). From 2010 to 2015 she was a principal alto with The New Collection, a 20 voice a cappella group led by well-known vocal jazz arranger and Professor Emeritus Paris Rutherford of the University of North Texas Vocal Jazz Department.

Her home base is Dallas-Fort Worth where you will find Carolyn performing at numerous venues, festivals and private affairs. Carolyn puts together a stunning show for any occasion, venue or budget. Whether it is for an intimate duo with piano or guitar or an impressive 20 piece big band, it all blends perfectly with her sophisticated style.

[www.carolynleejones.com](http://www.carolynleejones.com)

Booking 214-448-6516



### *albums*

- **Bon Appetit!** 2008
- **The Performer** 2013
- **In A Long White Room** 2016
- **Close Your Eyes** 2019
- **Christmas Time is Here** 2021

**NEW ! EKLEKTIKA 2026**

*Her repertoire extends from  
classic jazz to vintage pop.*

### **About Carolyn Lee Jones... Have You Met Miss Jones? Fresh Vintage Jazz!**

*"This oxymoron, Fresh Vintage, quite accurately conveys the character of the vocalist's repertoire and the niche that she occupies on the jazz scene." **Jazz Quad Review Europe***

**Early-** Though music was a large part of Carolyn Lee Jones' formative years in Nebraska, she was lured to the big city of Dallas pursuing a career with luxury retailers. Because she happily traveled the world as a Buyer, her exposure too and the love of music never ceased. Carolyn sought out opportunities to sing in NYC and abroad, while flourishing successfully in her first profession. "I knew that one day I'd be a full-time classic jazz- vintage pop vocalist, it was just a matter of when! Retailing was just another type of show business!"

**Pro-** Her choice to be a jazz-pop vocalist and bandleader was a natural next step. *Bursting on to the jazz scene in 2008* she is living proof that it is possible to reinvent yourself. From classic jazz to vintage pop, she makes the standards sound new and the new sound standard. Carolyn performs with her groups; Fresh Vintage Jazz, The Satin Dolls Band and In Full Swing 8 pc ensemble to a 20 piece big band.

**Special Shows & Booking Options** - In addition to her regular jazz repertoire, Jones has developed, produced, and performed a series of 6 themed **Cabaret jazz shows to sell out crowds**. She is honored with the prestigious Cabaret Artist Of The Year Award for 2017 by *The Sammons Center For The Arts in Dallas, Tx*.

**The Satin Dolls Band, an all female ensemble** celebrating women composers, lyricists, librettists and singers of the 20th century and beyond. The Satin Dolls Band performs classic jazz favorites, blues, Broadway, R&B, original compositions and retro-pop favorites with a jazz twist. *The band's name is a nod to the 1953 jazz song Satin Doll, composed by Duke Ellington and Billy Strayhorn with lyrics by Johnny Mercer.*

Carolyn performs with her stellar group of musicians as Carolyn Lee Jones & her Fresh Vintage Jazz ... duo, trio, quartet, quintet, 8 pc small group, The Satin Dolls Band (an all female jazz ensemble) and In Full Swing Big Band.

## reviews –

“Jones attacks each song with the vigor of a wildcatter yet maintains a dusky undercurrent that drips with sensuality.” – **Jazz Times**

“Traditional jazz in a cabaret style... Jones’ voice is stellar...smooth and steady, that’s the ticket **Audiophile**

“Carolyn Lee Jones is elegance personified. Her voice is warm, silky and polished and her style is captivating and irresistible.”–**Sammons Center For theArts, Dallas,Texas**

“The kickoff track to vocalist Carolyn Lee Jones’ Bon Appetit! sets the palate for an intimate set of straight-ahead jazz...hip selection...swinging side dish...superb accompaniment.” – **Jazziz Magazine**”

“Sultry, sensitive and seductive, Dallas jazz chanteuse Carolyn Lee Jones beguiles with her remarkable sophomore outing, The Performer” – **Dallas Modern Luxury Magazine**

She lets both the poetry of a song embrace her as well as how she holds the song itself in a long embrace” **JazzdaGama**

Sophistication, style and panache, all qualities you hope to find when listening to a jazz vocalist. **All About Vocals**

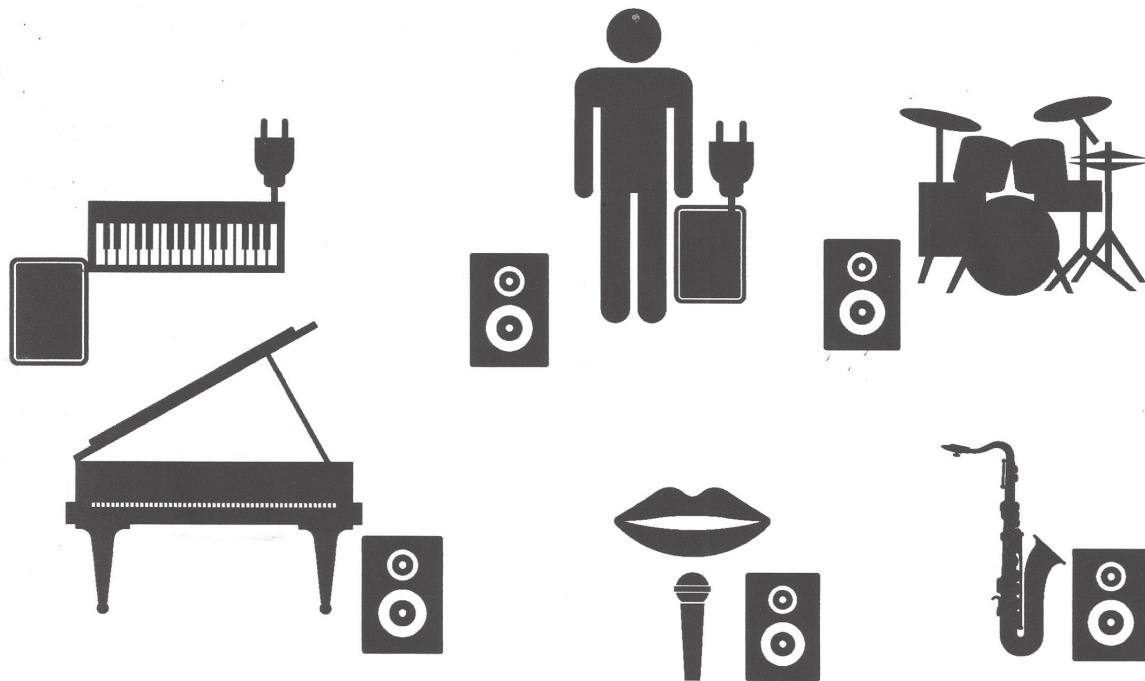
*“This oxymoron, **Fresh Vintage**, quite accurately conveys the character of the vocalist’s repertoire and the niche that she occupies on the jazz scene.” **Jazz Quad Review Europe***

“Miss Jones has, in fact, attempted something that is not easy to do; to seize upon the theme of love and sustain it with smokey seductiveness through an entire album of songs.” **JazzdaGama**

“Traditional jazz in a cabaret style” – **Audiophile**

“She became a full time jazz singer and band leader in 2008,... she’s a singer with a rich, flexible range, expressing herself admirably in song.” – **Bebop Spoken Here United Kingdom**

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#### BASIC QUARTET / QUINTET /STAGE PLOT

**SINGER** - If house mic- wireless with stand preferred ( singer also brings her own mic )

**SAX/FLUTE** - needs mic and stand

**DRUMS** - may need to be mixed based on room size

**UPRIGHT BASS** - may have or will need amp

**PIANO** - music be in tune

**KEYBOARD** ( if no. piano ) - will have amp

**POWER outlets** - needed for Bassist and Keyboards



**STAGE MONITORS** - needed by each musician based on room size ( if small stage and a small room only 2-3 monitors may be needed)