

Carolyn Lee Jones
presents
The Satin Dolls Band

The world of music has given us marvelous
female composers, lyricists & singers
from the 20th century and beyond !

THE SATIN DOLLS BAND SPECIALIZES IN
JAZZ RETRO-POP BROADWAY BLUES R&B

www.thesatindollsband.com
management@carolynleejones.com

Booking 214-448-6516

www.carolynleejones.com



Carolyn Lee Jones

Rebecca Cordes



Joyce Spencer

Ann MacMillan



Peggy Honea

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THE SATIN DOLLS BAND an all female jazz group is the inspiration of vocalist Carolyn Lee Jones' and her successful 2018-2019 HOORAY FOR THE GIRLS jazz show celebrating women composers, lyricists, librettists and singers of the 20th century and beyond. The Satin Dolls Band performs **classic jazz favorites from The Great American Songbook**, blues, Broadway, R&B, original compositions and retro-pop favorites with a jazz twist. Notable performances include: The Dallas Museum Of Art, DMA Late Nights, The Kitchen Cafe Supper Club, The Balcony Club and Sammons Center For The Arts.

The band's name is a nod to the 1953 jazz song Satin Doll, composed by Duke Ellington and Billy Strayhorn with lyrics by Johnny Mercer. The song has been recorded by the likes of Ella Fitzgerald, Nancy Wilson, Blossom Dearie and other well-known male and female recording artists.

Performing as a duo to quintet, THE SATIN DOLLS BAND core group features; Carolyn Lee Jones (vocalist), Rebecca Cordes (piano) Peggy Honea (bass) Ann MacMillan (drum set) and Joyce Spencer (sax/flute/vocals) and special guests.



Hooray For The Girls
The Satin Dolls Band

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Carolyn Lee Jones -Vocals
Rebecca Cordes -Keyboard
Joyce Spencer -Sax
Peggy Honea -Bass
Ann MacMillan -Drums

Celebrating the Music of Female Singers, Composers & Lyricists



JAZZ - POP - BLUES - R&B - BROADWAY

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**Carolyn Lee Jones - vocalist- bandleader-
 recording artist - record label**

After a successful career in retail traveling the world as a Buyer for Neiman Marcus, Carolyn fulfilled her other dream of singing and launched CLJones Music in 2008. This

boutique music business specializes in her vocalist-led jazz groups. Carolyn has released five studio albums nationally under her independent label Catn'round Sound and performs extensively for corporate events, festivals, jazz venues and cabaret rooms. The Sammons Center For The Arts, Dallas, TX honored her as Cabaret Artist of the Year 2017. Her music is being streamed world wide.

Rebecca Cordes - pianist - arranger - educator - music director

Rebecca Cordes is an accomplished classically trained pianist, jazz musician, composer, arranger, teacher, and band leader. Originally from Nebraska, Rebecca has been an active musician and educator for 20 years since earning her Bachelor of Arts degree in music from Drake University. She maintains a home teaching studio for 40 students and also leads her own jazz quartet Plus One Jazz Group. A longtime collaborator with vocalists, she frequently fills the role of music director for theatrical productions and concerts.

Peggy Honea - bassist - performer

With over 40 yrs experience Peggy Honea is one of Dallas' rare female jazz bassists. A Freelance player and member of several different cover bands she is comfortable on both electric and double bass. She is involved in the theater community playing extensively for theaters thru-out the DFW area. Her love of all things music, she too is leader of her female jazz group "Girls Night Out" and heads up Totally Corporate Entertainment, a booking agency.

Ann MacMillan - drum set - educator

Ann MacMillan holds a bachelor's of music education degree from Emporia State University in Kansas and a master's of music education degree from the University of North Texas. MacMillan began repairing musical instruments at Foster Music Company in Garden City, Kansas then joined the UNT College of Music as an adjunct professor of instrument repair in 1997. She teaches beginning and advanced repair courses and workshops. As a drummer, she collaborates with various jazz and pop ensembles.

Joyce Spencer - saxes - flute - composer- vocalist - recording artist

Joyce holds a bachelor's degree in instrumental music education from McNeese State University where she also studied saxophone and flute, classical and jazz, theater, radio and TV broadcasting. After a brief period with the Lafayette Acadiana Symphony Orchestra, Joyce moved from Louisiana to Texas where her career shifted to corporate America; however, she returned to music full time in 2009. In addition to leading her own jazz-R&B group, she has released two albums, numerous singles and winning awards for her talent and original music.