



## REVIEWS & PRESS

She can wrap us around her finger with the simplest lyric and melody line or fascinate us with her fascinating mixture of styles. Simply stated she just HAS it and here it is for everyone's enjoyment... **AMAZON 5 Star CD Review** - *Grady Harp*

Categories don't matter, what counts is music, and Carolyn Lee Jones makes good music. Her voice is strong and pure... **RAMBLES Music Review** Michael Scott Cain

...Carolyn Lee Jones has the sensual voicing of Billie Holiday and the melodic sensibilities of Shirley Bassey. Her sophomore release *The Performer* from Cat'n'round Sound music label is canvassed in torchlight palettes shrouding the porcelain sheen of her vocal strokes.  
**YAHOO Album Review**

... Carolyn Lee Jones, a slinky chanteuse with a truly superb singing voice...It would be entirely apropos to catch Jones on stage at a posh showcase bedecked with brocade and teak in Beverly Hills, wowing the cognoscenti...**FAME Album review** - *Mark S. Tucker*

She became a full time jazz singer and bandleader in 2008, and this is her second album, and a fine piece of work it is... she's a singer with a rich, flexible range, expressing herself admirably in song. CD Review **Bebop Spoken Here** – *United Kingdom*

"Carolyn Lee Jones is elegance personified. We were privileged to have her perform in our inaugural Sammons Cabaret Season, and she delivered an exciting and memorable performance. Her voice is warm, silky and polished and her style is captivating and irresistible."  
**Sammons Center For the Arts** -*Joanna St Angelo - Executive Director*

" Carolyn Lee Jones had a dream – to become a jazz singer. ...perhaps it was determination and innate talent....Like all top musicians, Carolyn has decided to not just take victory laps from this point forward. **Senior Arts Society** – *Bill Martin*

"Jones Attacks each song with the vigor of a wildcatter yet maintains a dusky under current that drips with sensuality" **Jazz Times** – *Christopher Loudon*

"The kickoff track to vocalist Carolyn Lee Jones' *Bon Appetit!* sets the palate for an intimate set of straight-a-head jazz...hip selections...swinging side dish ...superb accompaniment."  
**JAZZIZ Magazine**- *Editorial Reviewer*

"...she has a strong voice ... there is an infectious longing in her voice...her debut recording *Bon Appetit* is a solid start for what will hopefully be a productive career."  
**Los Angeles Jazz Scene** - *Scott Yanow*

"Carolyn Lee Jones started to sing "Take the A Train ...the show was great – Ms. Jones has great style and great vocals." **NYC Cabaret Hotline Online** – *Stu Hamstra*

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