



Have You Met Miss Jones? Carolyn Lee Jones

Carolyn Lee Jones's influences and choices of genre are as broad as her vocal styling is rich. **With influences** ranging from Julie London, Anita O'Day and Shirley Horn to, Diana Krall and Laura Nyro, Carolyn Lee Jones is a melodic jazz-pop singer stylist who loves both jazz and modern music. An eclectic repertoire includes; beautiful renditions of the familiar standards from the Great American Songbook, vintage pop songs into the jazz context and new music.

Her musical journey began as a child while growing up in Nebraska. During her formative years Carolyn sang in her school choirs and studied voice. Both of her parents were gifted musicians. After graduation, the lure of a bigger city drew her to Dallas, Texas where she enjoyed a successful 1st career in retailing for luxury stores. Carolyn traveled the world and continued to seek out music related opportunities by producing and performing jazz shows while on the road. In 2008, she made the decision to pursue music full time as a vocalist and bandleader.

Carolyn performs with her stellar ensemble of musicians both publicly and privately.

2008 Recorded in New York City her debut CD Bon Appetit! garnered excellent reviews. A very special guest, Bob Dorough makes an appearance playing swinging piano and singing with Jones on a new duet arrangement of his famous tune Devil May Care.

2013 The Performer, her 2nd CD, reflects an eclectic mix of songs, similar to many of her live performances, she takes the listener on a lovely journey. Whether it's her sultry voice on the classics, new arrangements on straight ahead tunes or interesting Cuban tinged pop melodies, this album is a winner.

2016 In A Long White Room, Jones' newest CD where classic vintage pop is united with jazz-tinged arrangements. 60's & 70's favorites are renewed with swinging rhythms, straight ahead jazz & latin grooves, soulful & sultry ballads and a final touch of R+B.

Special Shows – "Music Maestro Please" " Songs From My Mother's Piano Bench" " Pardon My Southern Accent" " I Thought About You" " White Christmas" Intimate shows developed for a listening audience, delivered in a jazz or cabaret-style setting. Video Clips on the website.

Notable Appearances

Dallas Sammons Center for the Arts Jazz Series, Dallas Museum of Art Jazz in the Atrium, Park City Club, The Mansion on Turtle Creek, Under the Stars July Jazz Addison, Denton Texas Jazz and Arts Festival, Grape Fest Wine & Music Festival Texas, Royal Oaks Country Club and various New York City Jazz Cabaret Rooms.

Press

"Jones Attacks each song with the vigor of a wildcatter yet maintains a dusky under current that drips with sensuality" **Jazz Times – Christopher Loudon** She can wrap us around her finger with the simplest lyric and melody line or fascinate us with her fascinating mixture of styles.

AMAZON 5 Star Review - Grady Harp

CLJones Music

Booking: (214) 448-6516

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