

Full-length CD featuring Traditions in Transition Fiesta Time in San Miguel

JAZZ

art for your ears

Bruce Lundvall's
25 Years at Blue Note

McCoy Tyner's
Great Guitar Experiment

Joshua Redman's
Basic Instinct

Van Morrison's
New Astral Weeks

Going Places

Five years after a traumatic accident nearly took her life, singer-songwriter Melody Gardot steps back into the light



MARCH/APRIL 2012

independent culture
Passion-driven independent record companies have pro

CAROLYN LEE JONES *Bon Appetit* [Catn'round Sound]

Dallas vocalist Carolyn Lee Jones hits the scene with her debut CD, *Bon Appetit*, a collection of stylish new tunes, classic jazz and a taste of vintage pop all neatly tied together in the jazz tradition. With her New York City trio, the title track written by jazz pianist Gary Marcus, and special guest Bob Dorough, the results are a marvelous first course for this talented vocalist. Available online at www.carolynleejones.com, www.cdbaby.com, carolynleejones.com, and iTunes.



The kickoff title track to vocalist **Carolyn Lee Jones'** *Bon Appetit!* (Catn'round Sound) sets the palate for an intimate set of straight-ahead jazz. Courses include hip selections from Dave Frishberg — "Peel Me a Grape," naturally — and Bob Dorough, whose distinctive warble is a welcome addition on a duet of his signature "Devil May Care." In keeping with the culinary theme, the Dallas, Texas-based singer also serves up a swinging side dish of Ellington's "Tulip or Turnip." Throughout,

